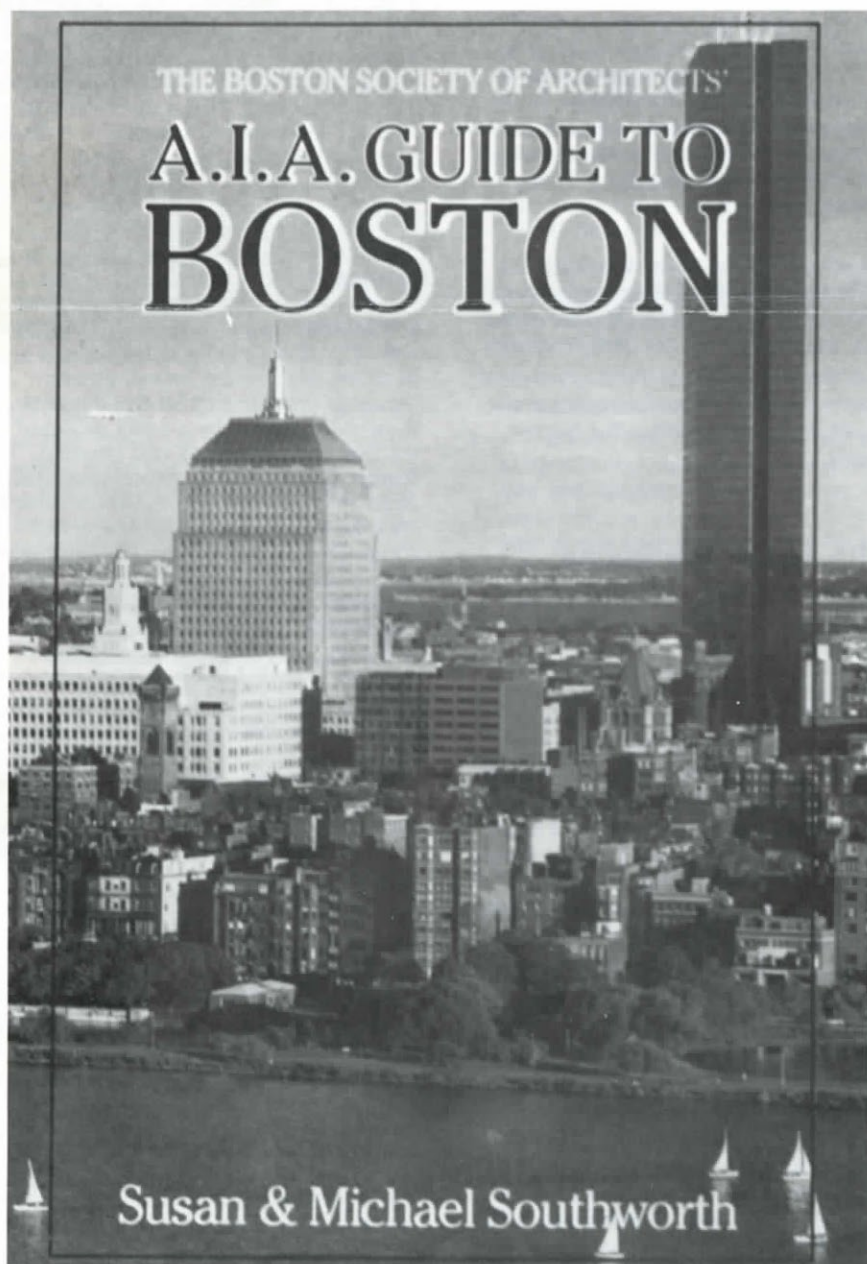




BOSTON ARCHITECTURAL CENTER

CHAPTER LETTER



Author Reception at The Bookshop

The Bookshop will sponsor a reception for Susan and Michael Southworth and their new book *Boston Society of Architects/A.I.A. Guide To Boston*. The reception will be held Wednesday, June 20, from 5:30 to 7:00 p.m. at The Bookshop, 66 Hereford Street, Boston.

"If you plan to explore Boston and Cambridge, by all means take Michael and Susan Southworth along! Their guide is surely by far the best of its kind on this continent. It tells you not only what you need to know about America's most remarkable and varied collection of buildings, but also about the people and the culture that shaped these buildings and that these buildings, in turn, helped to shape. The Southworth's manage to be highly informative without the solemn pedantry that makes most architectural guidebooks such a bore. They manage to be entertaining and yet strictly to the point. Most of all, in a quiet, unobtrusive way, they present Boston from their own personal point of view. One must have a point of view if one really wants to see anything." — Wolf Von Eckardt, Design Critic, *Time Magazine*.

To contribute articles and information to the BSA ChapterLetter, please contact Kathleen Tritchler at the Chapter Offices, 305 Newbury Street, Boston 02115. (267-5175)

From the Chapter Office

BSA and Chamber of Commerce issue Major Report on Downtown Development

In mid-May, the Greater Boston Chamber of Commerce and the BSA jointly issued a major public policy report concerning future growth and development in the heart of Boston. The 40-page report, titled "Development Guidance Project: Change and Growth in Central Boston," calls for the preparation of a new Plan and "vision" for central Boston as well as for a major revision of the City's zoning code to reflect that new "vision" and to provide predictability in the City's development process.

The Report, in its most important recommendations, defined central areas where new major growth should be restricted and where it could be most appropriately channeled. Specifically, the Report designates the Financial District, the Retail Core, Government Center and the Blackstone Block/Quincy Market/Haymarket areas as "restricted development areas." On the other hand, the Essex Street corridor, North Station, South Station and Fort Point Channel areas were designated "Priority Development areas." Other areas were defined as "moderate growth areas" while still others as "Conservation areas."

The Report has already been hailed in the *Boston Globe* as a significant call from the City's private sector for responsible planning and growth management.

The BSA's participation in this Report was both initiated and monitored by the BSA's Urban Design Committee. The 23-member committee that authored the Report was convened by the Chamber of Commerce and included developers, architects, planners, preservationists and representatives from business, the Boston Redevelopment Authority and academia. Participating BSA members included Todd Lee, Peter Hopkinson, and Robert Sturgis. Other architects and planners included Kevin Lynch, Theodore Monacelli, Phil Herr and Felicia Clark.

The Boston Globe to Receive Historic Preservation Award

The BSA Historic Resources Committee has selected the *Boston Globe* to receive the 1984 Historic Preservation Award. The citation reads: "The Boston Globe, whose powerful editorial voice has helped the people of Boston to understand and therefore protect their architectural heritage."

The award will be presented to Mr. William Taylor in a brief ceremony on Wednesday, June 6, at 5:00 p.m. in the Link Building of the GLOBE, followed by a reception. BSA members interested in attending this presentation are urged to call the Chapter Office for further details.

NEA Grant Application Submitted for Urban Design Exhibit

Under the auspices of the BSA's new Boston Foundation for Architecture (BFA), the Urban Design Committee recently prepared and submitted a grant application for \$30,000 to the National Endowment for the Arts to fund an exhibit of urban design work in the Spring of 1985. Entitled "Urban Design in Boston: Works in Progress," the exhibit will illustrate recent and current urban design projects by Boston area design firms.

The BFA exhibit is intended to complement one that is being prepared by Harvard that will open simultaneously in the spring of 1985. Concentrating on the history of urban design efforts in Boston, the Harvard exhibit will be entitled, "Imagining Boston: The Planning of its Past Futures."

BSA Co-Sponsors Boston Symposium

FORM & CONTEXT: Major Building in the City Fabric — A Symposium for Architects and Planners, is the theme around which a two day seminar is planned, beginning at 7:30 p.m. Wednesday, July 11, 1984, and concluding at 6:00 p.m. on Thursday, July 12, 1984. This symposium, which is sponsored by Boston Architecture Summer with the cooperation of the Boston Architectural Center and the BSA, will take place in Cascieri Hall at the BAC.

Symposium presentations and discussions will offer diverse perspectives on the dynamic relationship between major buildings and the city fabric. Presentations will be given by a select group of distinguished architects and planners: Robert Geddes FAIA, moderator (Geddes Brecher Qualls & Cunningham, Princeton, New Jersey), Alex Krieger (Associate Chair, Department of Architecture, Harvard Graduate School of Design), William Pedersen AIA (Kohn Pedersen Fox Associates, New York, New York), Barton Myers (Barton Myers & Associates, Toronto, Ontario, Canada), and Frederic Schwartz (Director, Venturi, Rauch and Scott Brown, New York, New York).

Reservations for the Boston Symposium should be made by forwarding a check for \$40.00 to: Boston Symposium, 211 Seaton, Kansas State University, Manhattan, KS 66506.

Help Needed for New Indexing System

The Office Management Subcommittee of the Professional Practice Committee is developing an indexing system for non-project related information.

Anyone seriously interested in contributing to this project may obtain copies of the preliminary draft for review and comment by contacting Charles Cimino at 492-8400.



Presentation of Harleston Parker Medal to I. M. Pei & Partners and The John Hancock Tower. Thomas Payette, Henry Cobb, Ed Roche, William Boyan, Kathleen Tritchler, and Terry Rankine.

BSA/Architects for Social Responsibility Task Force

The Task Force is a recently formed BSA sub-committee studying impacts of and solutions to the problems of an accelerating arms race.

Goals

BSA/ASR Task Force hopes to increase the BSA membership's level of awareness and understanding of the issues created by on-going expansion of military technology and policy. This month a quiz is presented to test your knowledge of nuclear war fighting costs relative to architectural construction costs.

Task Force and PFP/ASR

The Task Force was formed in response to many questions and needs raised by a new organization called PFP/ASR — Planning for Peace/Architects for Social Responsibility.

Members interested in working directly inside the BSA organizational structure are invited to attend the next Task Force meeting at the BSA on September 18, 1984, at 12:30 p.m. For those interested in working alongside the BSA, your membership or interest in the ASR is warmly encouraged. Call Po Putnam at 491-5544 or Klaus Muller at 868-4200 for information.

Test Your Nuclear I.Q.

1. How many Hancock Buildings can you build for the price of one Trident submarine?
2. If the combined arsenals of the USA and USSR were housed in warehouses that could contain only the equivalent in explosive power to the total TNT used during World War II, how many warehouses would there be?
3. How many EOCD elderly housing units can you construct for the cost of two F-16 fighter-bombers, not including excessive or unreasonable change orders?

4. How many MX missiles can you purchase for the price of Copley Center Multi Service Complex? (Hint: its estimated cost is \$305 million.)
5. If you detonated a one mega-ton device over every major city on the Earth and then proceeded to do the same on other similar planets how many planets would you visit before you exhausted the present USA/USSR nuclear weapons supply capacity? (Hint: there are 160 major cities on this planet.)
6. How many Trident submarines would it take to detonate a nuclear device over every major city in the Northern Hemisphere?
7. Have nuclear weapons ever been used to destroy buildings?
8. If medical clinic construction cost is \$100/S.F. (not including site acquisition and architects fees of course), how many feet can you construct for the cost of one MIRVED missile with ten (10) warheads?

Answers

1. 26 Hancocksk
2. 6,000 warehouses
3. 1,000 units
4. 2.4 missiles
5. 313 planets
6. 1 submarine
7. Yes, in Hiroshima and Nagasaki
8. 1,230,000 S.F.

Score

0 to 2 right: Red Alert; your zero option has been preempted and you are on ground zero. Join PFP/ASR or ASR Task Force immediately.

3 to 4 right: Your arms control talks have been reconvened and there may be light at the end of the tunnel. Join the PFP/ASR or ASR Task Force immediately to firm up your negotiating position.

5 to 8 right: Instant nuclear weapons expert status! You should quit the Department of Defense and join PFP/ASR or ASR Task Force before the DOD has time to refuse to accept your resignation.

NERC and Roger Williams College Announce Lectures

The New England Regional Council and Roger Williams College will present a four day lecture series July 29 through August 2, directed by William C. Cavanaugh and M. David Egan.

Workshop sessions are for architects, engineers, building technologists, teachers, and those concerned with designing buildings. Sessions consist of lectures by leading professionals in acoustics, lighting, energy/design and life safety systems. Integrated with the sessions will be small group hands-on working sessions in each discipline. Lectures, working sessions and handout material packets will provide each participant with a state of the art grasp of the subjects and their interrelationships in creating well-designed functioning buildings.

On Sunday evening, July 29, the program will open with a keynote address given by Robert J. von Dohlen FAIA, Vice President, AIA. The Program is as follows:

Acoustics, presented by William J. Cavanaugh, Principal, Cavanaugh-Tocci Associates, Inc.; M. David Egan, Faculty, Clemson University; and Richard G. Cann, President, Grozier Technical Systems

Lighting, presented by William C. Lam, President, William Lam Associates, Inc.; Jeffrey T. Berg, Architect & Lighting Designer; and Harvey J. Bryan, Faculty, Massachusetts Institute of Technology

Energy/Design, presented by Vivian Loftness, Faculty, Carnegie-Mellon University; Charles C. Benton, Faculty, Georgia Institute of Technology; M. David Egan; and Don Klabin, Consultant, Vanderweil Engineers, Inc.

Life Safety, presented by Robert Fitzgerald, Faculty, Worcester Polytechnic Institute; and M. David Egan

For registration and accommodation information, please contact Lois Lannon, Architectural Div., Roger Williams College, Bristol, RI 02809, or call 401/255-2130.

In Memory of:

Kevin Lynch was a planner and a person of a special sort.

We might say that his death casts a shadow over this conference. But I find it easier to say that Kevin's life has given us a light.

Quite a few of you who are here today were students in his classes. Many more of us have been students of his ideas and his work.

He gave us much of the vocabulary of urban design in his first book, *The Image of the City*. The word "imageability" as applied to our physical surroundings; the concepts and notations for the words: "landmark," "path," "node," "edge," and "district."

He gave us the idea that planning should begin with people and their perceptions — at the ground level. He believed that an understanding of one's surroundings — the entrances to the city, or the movements of the tides — was important for the whole person.

In public policy he gave us the idea that zoning laws ought to be explicit in stating public goals. If views of the water are desired, to say so. If a certain level of street activity is appropriate, to define it. He was working on a system of performance zoning for the Boston Redevelopment Authority.

Further, he believed that people and new businesses should be allowed space to grow, that the boundaries of development plans not be too precise, so that people with new and creative ventures can find space to try them out, with the least financial risk.

In private discussions, too, he gave room for people to grow. He would not insist on the immediate acceptance of his own opinions, however strongly held, but would leave time for them to sink in, which eventually they did.

Kevin Lynch himself was a whole person, actively taking the side of humanity in public issues, offering his personal help to the hometown planning board or a fellow professional organization, supporting his family, living with nature.

We hate to have such a friend leave us before his work is finished. We here cannot finish Kevin Lynch's work. But we can continue it.

(Kevin Lynch was a consultant to the BSA Civic Design Committee from 1959 to 1967.)

(Remarks at The Boston Conference, May 12, 1984, on the death of Kevin Lynch, planner, teacher and author, by Robert S. Sturgis, FAIA.)

Report on A/E's Changing Role in the Construction Industry: "Rule of Two"

On Friday, April 27, 1984, two hundred registrants participated in a day long seminar at the Boston Marriott Longwharf Hotel focusing upon procurement and liability issues facing the architect and engineer in the 1980's and beyond. The program was sponsored by the American Bar Association's Section of Public Contract Law, with the cooperation of the American Institute of Architects, the National Society of Professional Engineers, the American Society of Civil Engineers, and the American Consulting Engineers Council. This was the first major, national conference in which the above five organizations actively participated.

The morning program was opened by Michael J. Ladino, Vice President of DeLeuw, Cather & Company. Mr. Ladino, among other issues, focused on the current controversy in Washington over the "Rule of Two" which was published in the Federal Acquisition Regulations on April 1, 1984, requiring a total set aside to small business of federal architect/engineer services. Mr. Ladino noted that while no one in industry objects to the concept of set asides for A/E services to small business, the definition of "small business" by SBA is such that over 99% of the A/E firms in the United States are so classified. "The Rule of Two," which requires the set aside of federal contracts for A/E services when two or more small A/E firms are likely to bid on a particular project, is in fact, an exclusion of the some 200 A/E firms outside the definition of "small," while not distinguishing those A/E firms which are truly "small" and in need of the set asides. Mr. Ladino also focused on private and international opportunities for A/E contracting in the 1980's and discussed the difficult issues presented to the A/E in the international marketplace, including the Foreign Corrupt Practices Act and various international boycotts.

Historic Neighborhoods Foundation Announces Tour

The 1984 Annual Tour sponsored by the Historic Neighborhoods Foundation will be "Brookline — Yankee Village to Romantic Suburb," held Saturday, June 9, 1984. The tour lasts from 10:00 a.m. to 4:30 p.m., followed by a sponsors party from 5:30 p.m. to 7:30 p.m.

Private homes and other sites on the tour reflect a variety of 19th and early 20th century architectural styles. A special aspect of the Historic Neighborhoods Foundation's Annual Tour is the fact that the tour stops are "staffed" with knowledgeable and enthusiastic volunteers. Also, semi-public places on the tour are selected for their unusual architectural interest which volunteers will explain.

The tour begins at Longwood Towers, a prominent landmark apartment house across from the Longwood T stop (on the Green line's Riverside branch). Tickets will go on sale in the lobby at Longwood Towers beginning at 9:30 a.m. on Tour day.

HNF Tours are enlightening and serve a worthy cause. The Foundation offers school and adult programs that stress the value of urban architectural and neighborhood history. For further information about the Annual Tour and the Foundation, please contact Nina R. Meyer at 426-1898. Tour tickets are \$8 in advance; \$10 on Tour day.

BOSTON BY LITTLE FEET — Guided walk introduces children of 8 to 12 years to the buildings and spaces featured in the heart of the Freedom Trail. Sundays at 2:00 p.m. Meet at statue of Samuel Adams on Congress Street near Faneuil Hall. Tour lasts sixty minutes and costs \$2 per child and \$2 per necessary accompanying adult. Free map and activity sheet are included. Rain or shine, reservations not required.

Sally Harkness FAIA, Mr. and Mrs. Georgio Stoilov, and Tom Payette FAIA, enjoying the recent reception for Mr. Stoilov on his trip through Boston before receiving an honorary award from the AIA in Phoenix.



From Capital Planning and Operations

Finalists in Ranked Order

<i>Title Location</i>	<i>Lump Sum/Set Fee</i>
Construction of State Police Stations, Newbury and Dartmouth Earl R. Flansburgh and Associates, Inc. HMFH Architects, Inc. Antonsson/Downer Associates	\$50,000
Modifications of and Renovations to existing Buildings, Rutland Heights Hospital Richard Lamoureux Associates Allen & Demurjian, Inc. Architects, Inc.	\$45,000
Alternative Model Community Residences Statewide (MSPProj. M84-13) Woo & Williams Hammer Kiefer and Todd, Inc. Dyer/Brown & Associates, Inc.	\$40,000
Alternative Model Community Residences Statewide (MSPProj. M84-14) KJA Architects Hammer Kiefer and Todd, Inc. Dyer/Brown & Associates, Inc.	\$40,000
Alternative Model Community Residences Statewide (MSPProj. M84-15) A. Anthony Tappé and Associates, Inc. Hammer Kiefer and Todd, Inc. Dyer/Brown & Associates, Inc.	\$40,000
Replacement of Asbestos Ceiling, "G" Building, Northampton State Hospital Tighe & Bond/SCI Architects, Inc. Bednarski-Stein Architects, Inc.	\$12,000
Radio Communications Tower, M.C.I., Walpole John A. Newell and Associates Purcell & Taylor, P.C. Lev Zetlin Associates, Mass., Inc.	\$7,500

<i>Title/Location</i>	<i>Per Diem</i>
Historic Structure Report The State House, Boston Ann Beha Associates David McLaren Hart & Associates The Preservation Partnership Beacon Architectural Associates	\$50,000
Site Feasibility Studies Various Locations, Statewide City Design Collaborative, Inc. Joslin, Lesser & Associates, Inc. Ganteaume & McMullen, Inc.	\$50,000
Site Development, Utilities and Housing Units, Worcester County Jail & House of Correction, West Boylston Task A: Lump Sum/Set Fee Task B: Per Diem Task C: Per Diem Task D: Lump Sum/Set Fee Whitney Atwood Norcross Assoc., Inc. Dhingre Associates, Inc., Architects Korslund, LeNormand & Quinn, Inc.	\$50,000 \$5,000 \$100,000 \$200,000
Master Plan for County Correctional Facilities Statewide The Ehrenkrantz Group, P.C. Vitetta Group* Stopfel Pedersen Inc. CBT/Childs Bertman Tseckares & Casendino Inc. in association w/Patrick & Associates, Inc.	\$200,000
*This firm was ranked 2nd, however on the basis of presentation, interview and previous work it was awarded the contract.	
Study for Life Safety Code Deficiencies, Berkshire County Jail and House of Correction, Pittsfield Tessier Associates, Inc. Barry Architects, Inc. Bednarski-Stein Architects, Inc.	\$17,500
Master Plan, Community Mental Health Centers, Statewide Environmental Design Group Wallace, Floyd Associates, Inc. Tise Wilhelm & Associates, Inc. Medical Facilities Planning Asso., Inc.	\$150,000

Escondido Civic Center Urban Design Competition

The National Endowment for the Arts, Design Arts Program, and the City of Escondido, California (approx. 30 miles northeast of San Diego) are jointly sponsoring a competition to provide an urban design plan for Escondido's proposed \$52 million Civic Center. The Center will contain multiple governmental functions, and the North San Diego County's primary cultural facilities. The winner of this open two-stage competition will be awarded the opportunity to negotiate a contract to provide immediate architectural services for the first element of the Civic Center — the estimated \$8 million City Hall Building which is funded and scheduled to begin construction in 1985.

Registration deadline is June 30, 1984.

For additional information and registration forms write to: William H. Liskamm FAIA, Competition Advisor, Escondido Civic Center Urban Design Competition, City Hall, 100 Valley Blvd., Escondido, CA 92025, or phone Competition Secretary (619) 741-4631.

Positions Available

Person needed for small (2-4 person) firm in Brattleboro, VT, doing residential, commercial, institutional, and landscape planning. Most planning and almost all drafting done on very advanced CAD system. Please contact Lawrence Kasser AIA, P.O. Box 722, Saxtons River, VT 05154 or call (802) 869-2563.

Two Project Managers, preferably registered architects with three years of project management experience, or with lighting design background, needed for small firm of architectural lighting consultants. Will train. Long term commitment expected. Math background, technical/electrical knowledge desirable. Nonsmoker with car required. Send curriculum vitae, 8 1/2" x 11" xeroxes of your work, and one page letter with reasons for applying to: Ripman Lighting Consultants, 711 Pleasant Street, Belmont, MA 02178. Hiring June 1984. Submittals will not be returned. No calls please.



Photo: G. Jack Liscandrello

Mr. Cracknell is one of a number of architects who speak about careers in architecture and design to elementary, middle and high school students through School Volunteers for Boston and the Boston Society of Architects' Educational Outreach Committee. For more information about other volunteer speaker opportunities and the Educational Outreach Committee for public school students, call Roger Goldstein AIA, 262-2760.

From the Bookshop

Membership

New Members

Mitchell Chiang AIA
Edward F. Clinton AIA
F. Joshua Millman AIA
Paul Douglas Minor AIA
Charles E. Nelson AIA
Donald Sinclair Richardson AIA
Hubert A. Speranza AIA
Nevin Summers AIA
Brigid C. Williams AIA
James K. Wong AIA

New Associate Members

Rebecca Brannan-Wagner
Lori E. Rohr
Andrew P. Whelan

Applicants for Membership

David Robert Berner
of Grazado Velleco Architects
Barry Buchinski
of SEA Consultants
Robert Burkhart
of Robert Burkhart, Architect
Richard L. Farrington
of Sasaki Associates
Joseph A. Diviney
of Earl R. Flansburgh & Associates
Steven Marc Drucker
of Professional Designs, Inc.
Michael Jiri Haskovec
of The Stewart Design Group
John R. Rafuse
of Keyes Associates
Toby Reed
of Skidmore, Owings & Merrill

Applicants for Associate Membership

Patricia J. Birch
of Sasaki Associates

Reinstatement

G. Allan Perry AIA

Transfers to Boston

James H. Ballou AIA
Anson James McArthur AIA
Nancy McDonald AIA

Emeritus

Earl M. Harvey AIA
John Blair Shannon AIA

Deceased

Francis J. Gray AIA

Resignations

E. L. Atwood — Emeritus
Frederick R. Hamlin AIA
Lloyd E. Kleypas AIA
John W. Kuipers, Jr. AIA
Keith M. Millay AIA
William Mitropoulos AIA

Termination

Dwight Sarver AIA

New Appointments at TAC

At the annual meeting, stockholders of TAC voted to appoint John F. Hayes AIA, as President of the firm. Mr. Hayes succeeds John C. Harkness FAIA, who is the new Chairman of the Policy Board. Also elected to serve with Mr. Hayes and Mr. Harkness on the Board of Directors were: J. B. Jones AIA, Managing Director for Administration and Finance; Perry K. Neubauer AIA, Managing Director for Professional and Technical Services; and Roland Kluver AIA, Managing Director for Development.

The Stubbins Associates Win Award

The new River Park office complex in Norwalk, Connecticut, designed by The Stubbins Associates, Inc., was recently selected as a winner of the 1984 Carl E. Shawver International Architecture Award. The award was announced by Robert W. Walton, Executive Director of the Architectural Precast Association (APA), at the association's annual convention in San Antonio, Texas.

Research Guide Now Available

Massachusetts Committee for the Preservation of Architectural Records (Mass COPAR) announces the publication of Architectural Records in Boston; A Guide to Architectural Research in Boston, Cambridge and vicinity. Based on three years of field surveys and research by (Mass COPAR), the guide describes in detail the architectural holdings of libraries, archives, institutions, governmental agencies, and architectural firms. The collections include primary documents such as drawings, office files, and manuscripts as well as visual materials such as photographs and slides. The holdings are, naturally, richest for eastern Massachusetts architects and their work, but also cover architecture in other areas since Boston and Cambridge architects practiced throughout New England and the United States. Particularly valuable are the descriptions of the building records of the City of Boston, significant collections of state agencies, and the holdings of two hundred firms and private individuals.

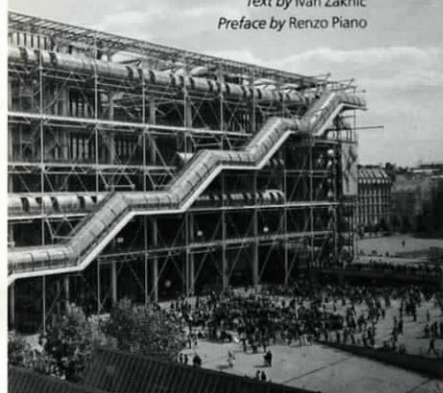
The work will be an indispensable handbook for historians, architects, students, and all those interested in locating with Boston area architects and buildings. In addition to the entries for specific collections, an introductory essay provides a general search strategy for architectural research, and an extensively cross-referenced index allows preliminary searches by name of architect or firm. Anyone who needs to find the plans of older buildings will now find assistance.

Research was conducted under grants from the National Endowment for the Humanities and the National Historical Publications and Records Commission. Additional financial support was received from the Boston Society of Architects and the Charrette Corporation. Mass COPAR President Nancy Carlson Schrock served as Project Director and Editor.

Copies of Architectural Records in Boston can be ordered from the Architectural Bookshop, 66 Hereford Street, Boston, MA 02115.

POMPIDOU CENTER

Photography by Jeremiah Bragstad
Text by Ivan Zaknic
Preface by Renzo Piano



New Titles at The Bookshop

Pompidou Center. Photographs by Jeremiah Bragstad. Text by Ivan Zaknic. Flammarion. 78 pp. \$25.00.

This beautifully illustrated guide to "the architectural spaceship catapulted into the heart of Paris in the 1970's," features a brief introduction by the "Beaubourg" architect, Renzo Piano. It is designed to serve as an operational tool for understanding this gigantic assemblage of steel and glass, and as a history of its development.

America's City Halls: Historic American Buildings Survey, by William L. Lebovich. National Trust For Historic Preservation. 224 pp. \$18.95.

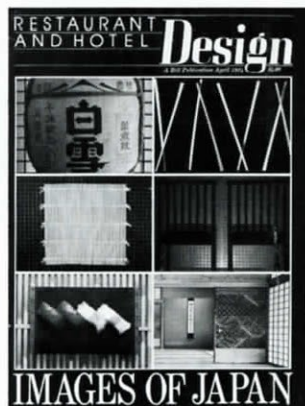
This fine book presents 114 city halls in 40 states that together illustrate the development and diversity of two centuries of American architecture. This book documents this often overlooked building type that has contributed significantly to America's cultural heritage.

Marketing for the Small Design Firm, by Jim Morgan. Whitney. 159 pp. \$27.50.

This new book is subtitled *How to Find and Keep Clients if You are an Architect, Interior Designer, Graphic Designer, Landscape Architect, Urban Designer, Industrial Designer, or Engineer.*

A Guide To Japanese Architecture. Edited by The Japan Architect. Shinkenchiku-Sha Co., Ltd. 251 pp. \$20.00.

This guidebook has been compiled with two purposes: to serve as an informative companion for visitors who want to see for themselves what is happening on the current architectural scene in Japan and to provide both these and other interested people with a broad view of the whole outline of Japanese architecture, old and new.



New Journals at The Bookshop

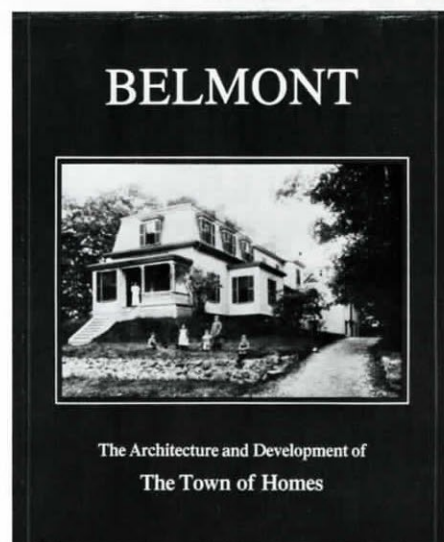
The following new journals and periodicals are now available at The Bookshop: *Modulus 16*, *GA Document 9*, *GA 64*, *Restaurant and Hotel Design*, *Corporate Design*, *Fiberarts*, *Artforum*, and *Artnews*.

New Titles in Paperback

Russia: An Architecture for World Revolution, by El Lissitzky. MIT. 239 pp. \$6.95.

A Scientific Autobiography, by Also Rossi. MIT. 116 pp. \$9.95.

Belmont: The Architecture and Development of the Town of Houses. Belmont Historic District Commission. 116 pp. \$12.95.



New Posters Available at The Bookshop

The Bookshop is now carrying two beautiful new posters — Lowell: The Houses and Lowell: the Mills. The posters are two-tone, measure 24" x 30", and feature the splendid photographs of James Higgins. There is also a collection of photographs on Lowell celebrating the emerging "new" Lowell, MA. The book retails for \$12.95. To order these, or any other titles, call The Bookshop at 262-2727.

The Boston Society of Architects
305 Newbury Street
Boston, Massachusetts 02115
267-5175

First Class Mail



Library
Boston Architectural Center
320 Newbury Street
Boston, MA 02115

C A L E N D A R

June

- 4 Affiliate Program**
5:30 p.m. Lecture at Children's Museum
Speaker: Karen Anne Zien
"Preserving the Character of Traditional Neighborhoods in the Modern City" The Case of Our Sister City — Kyoto, Japan

- 13 Energy Committee**
8:45 a.m., 305 Newbury Street

Communications Committee
8:00 a.m. at the offices of
Graham/Meus, 224 Clarendon Street

Professional Practice Committee
12:00 noon, 305 Newbury Street

Cocktail Seminar
5:30-7:30 p.m., BAC Lounge
Speaker: Robert Weinberg, Head of
Massport and Consultant for the
Friends of Post Office Square

- 14 BSA Board Meeting**
12:00 noon, Harvard Club
374 Commonwealth Avenue

Outreach Committee
12:30 p.m., 305 Newbury Street

Historic Preservation Committee
8:00-9:30 a.m.
12 State Street, 4th Floor, Offices of
National Park Service, Boston

- 18 Bookshop Committee**
12:00 noon, 305 Newbury Street

- 19 Architect for Social Responsibility**
12:30 p.m., 305 Newbury Street

- 20 Computer Committee**
12:00 noon, 305 Newbury Street

- 20 Health Care Facilities Committee**
5:00 p.m., 305 Newbury Street

- 27 Office Management Committee**
12:00 noon, 305 Newbury Street

July

- 12 BSA Board Meeting**
12:00 noon, Harvard Club
Commonwealth Avenue

Notice of Public Hearing on Regulations Adopted by the Designer Selection Board for Expedited Procedures for Selection of Designers When an Emergency Situation Exists

On the 15th day of June 1984 at 10:00 a.m., the DESIGNER SELECTION BOARD will conduct a public hearing at the McCormack State Office Building, Room 1, 21st Floor, 1 Ashburton Place, Boston, MA for the purpose of allowing all interested persons to comment on the establishment of regulations for expedited procedures for selection of designers when an emergency situation exists, pursuant to M.G.L. Chapter 7, Section 30K. Emergency regulations were adopted by vote of the Designer Selection Board on April 12, 1984, published in the Central Register on April 25, 1984, and can be obtained from George Beaton, Executive Director, Designer Selection Board, 15th Floor, 1 Ashburton Place, Boston, MA 02108. Written comments may be submitted until June 21, 1984.

George R. Beaton,
Designer Selection Board

BOSTON

by

FOOT

Inaugurates Eighth Season of Walking Tours

BOSTON BY FOOT — Guided tours from May 1. The heart of the Freedom Trail: Tuesdays, Thursdays, Saturdays at 10:00 a.m., Sunday at 2:00 p.m. Meet at statue of Samuel Adams on Congress Street near Faneuil Hall. Beacon Hill: Tuesdays, Thursdays, Saturdays at 10:00 a.m., Wednesdays and Fridays at 5:30 p.m., Sundays at 2:00 p.m. Meet at the foot of State House steps, Beacon Street. Copley Square in Back Bay: Wednesdays at 12:00 noon, Saturdays at 2:00 p.m. Meet on steps of Trinity Church, Copley Square. The North End: Saturdays at 2:00 p.m. Meet at the statue of Samuel Adams on Congress Street, near Faneuil Hall. Tours last ninety minutes and cost \$4 per adult, \$2 per child. Rain or shine, reservations not required.

Tours of the Month: Each tour lasts approximately ninety minutes and costs \$5 per person. Rain or shine. Reservations not required.

Bay Village: Sunday, June 24, 2:00 p.m. Meet at Park Plaza Castle (formerly the Armory), Arlington Street at Columbus Avenue, Boston.

Upper Brattle Street: Sunday, July 29, 2:00 p.m. Meet at main gates of Mount Auburn Cemetery, Mount Auburn Street, Cambridge.

The Theater District: Sunday, August 26, 2:00 p.m. Meet at corner of Boylston and Tremont Streets on the Boston Common side, Boston.

For details on any of these programs please call 367-2345.